



CV/ Filmography

Professional Background

Since 30 years as 1st Editor TV and Cinema. Since 2025 A.I. director and creator.

- movie-fiction
- documentaries
- commercials
- music videos
- media-installations

International work-experience in Egypt, USA, Sri Lanka, Switzerland, Norway, UK.

Providing movie production in story-conception, Filming and creating through the post-production process.

Also directing and visuals/camera for commercials, industrial Films und documentaries and new media.

Guest lecturer/ science

Bauhaus-University Weimar, republica 2026, Berlin, h-da, Hochschule Darmstadt, HFF Munich, UDK (University of Arts) Berlin.

Film craft

Providing movie production in story-conception, Filming and creating through the post-production process.

Also directing and visuals/camera for commercials, industrial Films und documentaries and new media.

Awards & Festival Screenings (Selection)

Berlinale Forum (2022)

Karlovy Vary International Film Festival (2022)

Tbilisi International Film Festival (2022)

Munich Film Festival (2017)

Anney International Animation Film Festival (2017)

Moscow International Film Festival (2017)

Festival del Film Locarno (2010)

Filmfestival Max Ophüls (Best Actress, 2010)

Cannes Film Festival – International Competition (2005) / Certain Regard (2006)

Sundance Film Festival (2002, 2004)

Vision du Réel, Nyon – Prix du Public (2004)

International Experience

One year in London (2017), also worked in Egypt, USA, Sri Lanka, Switzerland, Norway,

Memberships

Member of the German Film Academy, Member of Bundesverband Film Schnitt (bfs)



Filmography - selected work (1994–2026)

2020- 2026

2026 - Speaker at re-publica: Rewriting reality: Dokumentar film mit KI.

2026 - GRACE invited to Impact Pitch at doxxumentale - Movies that Matters.

2025/2026 - GRACE - hiding in plain sight, -A.I. fully prompted Anime-doc 70 min, engl.

A.I. Director/ Editor/act, Production Company: ThurnFilm, Cologne

2024/25 – Germanwings – What Happened on Board 9525 (AT)

Documentary series (TV / VoD) | Dir. Nils Bökamp | The Thursday Company GmbH, NBC [US], Sky [DE], Sky [UK]

Co Editor with Hannah Schlegel

2024 – Das Deutsche Volk

Documentary feature (cinema) | Dir. Marcin Wierchowski | milk&water / 3sat

Co Editor with Stefan Oliveira-Pita

2022 – Der Schatten

Series (fiction) | Dir. Nina Vukovic | Keshet Tresor Fiction / ZDFneo

1st Editor - roughcut and 2 episodes.

2021 – Komm mit mir in das Cinema. Die Gregors.

Documentary feature (cinema) | Dir. Alice Agneskirchner | Ehlermann & Agneskirchner Filmproduktion, RBB, WDR

1st Editor , - World Premiere: Berlinale Forum 2022

2021 – Woanders _ Masha Qrella

Experimental concert Film (feature) | Dir. Diana Naecke | Goethe-Institut Russia / Diana Naecke

1st Editor - Concept & Camera: Diana Naecke & Silke Botsch

2021 – Arte Kurzschluss: Begegnungen – Sophie Maintigneux & Christine A. Maier

Documentary | Dir. Irene von Alberti | Filmgalerie 451 / ARTE

1st Editor

2020 – Westend

Short Film (student production) | Dir. Emil Carlo Klattenhoff, Tizian Stromp | HFF Munich

1st Editor, Lecture

2020 – Late Night Alta (Season 1)

TV show | Dir. Michael Giehmann | Fabiola GmbH / ZDFneo

1st Editor



2015- 2020

2019 – Die Känguru-Chroniken

Feature Film (cinema) | Dir. Dani Levy | X Filme Creative Pool

1st VFX-Editor / CGI & Animation

2019 – Love Rituals (mit Charlotte Roche auf den Orkney-Inseln)

Documentary series | Dir. Michaela Wieser, Viktor Apfelbacher | FlorianFilm Köln / ARTE / ZDF

1st Editor (episode)

2018 – Mercedes – My Father's Dream

Commercial (online) | Dir. Markus Zwilling | LOOPING Group, Berlin

1st Editor

2018 – Eastern Island (Spanish/English)

Feature Film (cinema) | Dir. Ronald Vietz | Neue Heimat Filmproduktion / MDR

Co Editor

2018 – Ken the Movie (docu-fiction)

Feature Film (English) | Dir. Claudia Rorarius | Claudia Rorarius Filmproduktion

1st Editor

2016 – Der lange Sommer der Theorie

Feature Film (cinema) | Dir. Irene von Alberti | Filmgalerie 451

1st Editor

2016 – 1917 Der wahre Oktober (animated cut-out Film)

Feature Film (cinema) | Dir. Katrin Rothe | Katrin Rothe Filmproduktion / Maxim Film / MDR

1st Editor

2015 – Fonotune (Japanese-English)

Feature Film (cinema) | Dir. Fabian Huebner | Studio Saboteur / Mamoko Entertainment / Rapid Eye Movies

1st Editor

2015 – Kenn dein Limit – Bundeszentrale für gesundheitliche Aufklärung (BZgA)

Commercial (cinema) | Dir. Michael Dörfler | CinePlus

1st Editor

2015 – KANTE – Ich hab's gesehen

Music video | Dir. Stephanie von Beauvais | QFilmproduktion

1st Editor



2009 - 2014

2014 – Hassans Film – ab 18

Documentary feature | Dir. Irene von Alberti | Filmgalerie 451 / 3sat

1st Editor

2014 – Biester

Short Film | Dir. Rebecca Ofek | Deutsche Film- und Fernsehakademie

2014 – Miss Kenichi – The Trail

Music video | Dir. Irene von Alberti | Filmgalerie 451

1st Editor

2014 – We Are Twisted Fucking Sister! (English)

Music documentary | Dir. Andrew Horn | Andrew Horn Filmproduktion

Finishing Editor

2013 – Ziemlich starke Frauen

Documentary series | Dir. Miriam Dehne | DEFmedia / ZDFneo

1st Editor

2013 – Tocotronic – Dämmerung

Music video | Dir. Stephanie von Beauvais | Avistura Medienproduktion

1st Editor

2012 – Tag der Norddeutschen

Documentary series | Dir. Franziska Stünkel | TV Plus / NDR

Editor (6- Editors Team)

2011 – Bittere Kirschen

Feature Film (cinema) | Dir. Didi Danquart | noirFilm

1st Editor

2010 – Tocotronic – Im Zweifel für den Zweifel

Music video | Dir. Stephanie von Beauvais | QFilmproduktion

1st Editor

2010 – Songs of Love and Hate

Feature Film (cinema) | Dir. Katalin Gödrös | Cobra Film AG, Zürich

1st Editor



2007 - 2009

2009 – Tocotronic – Macht es nicht selbst

Music video | Dir. Stephanie von Beauvais | QFilmproduktion

1st Editor

2009 – Melihas dritte Hochzeit (Serbian) – Mädchengeschichten

Documentary feature | Dir. Tamara Milosevic | FunkFilme / 3sat

1st Editor

2009 – Sils Maria und das Waldhaus

Documentary feature | Dir. Marion Kollbach | doc station Hamburg / ARTE

1st Editor

2009 – So glücklich war ich noch nie

Feature Film (cinema) | Dir. Alexander Adolph | Eikon Media / ZDF – Das kleine Fernsehspiel

1st Editor

2008 – They Call Us Candy Girls (MySpace)

Web series | Dir. Miriam Dehne | MME Me, Myself & Eye Entertainment

1st Editor

2008 – The Berlin Wall

Short Film | Dir. Paul Cotter | Kaminski.Stiehm.Film / Berlinale Talent Campus

1st Editor

2008 – Tangerine (Arabic-French-German)

Feature Film (cinema) | Dir. Irene von Alberti | Filmgalerie 451 / ZDF – Das kleine Fernsehspiel

1st Editor

2007 – Tocotronic – Mein Ruin

Music video | Dir. Stephanie von Beauvais | Film1

1st Editor

2007 – Polizeiruf 110: Dunkler Sommer

TV movie (feature) | Dir. Hendrik Handloegten | AllMedia Pictures / NDR

1st Editor

2007 – The Beatsteaks – Demons Galore

Music Film | Dir. Stephanie von Beauvais | Universal Music

1st Editor



2001 - 2006

2006 – The House is Burning (English)

Feature Film (cinema) | Dir. Holger Ernst | Reverse Angle / Peter Schwartzkopff

1st Editor

2006 – Maroc en Vogue – ab 18 (French-Arabic)

Documentary feature | Dir. Irene von Alberti | Filmgalerie 451 / 3sat

1st Editor

2005 – Tocotronic – Gegen den Strich

Music video | Dir. Stephanie von Beauvais | Ladomat / Film 1

1st Editor

2005 – Frozen Angels (English)

Documentary feature (cinema) | Dir. Frauke Sandig, Eric Black | Umbrella Films / ZDF / ITVS

1st Editor

2004 – Siemens Mediainstallation, HMI 2004

Video installation | Dir. Tobias Sievers | Luxoom, Shanghai

1st Editor / Visual Concept

2003 – Tor zum Himmel / Gate to Heaven

Feature Film (cinema) | Dir. Veit Helmer | Veit Helmer Filmproduktion (Berlin)

1st Editor

2002 – Vodafone, Schnee

Commercial | Dir. Sönke Wortmann | Caspari Film, Düsseldorf

1st Editor

2002 – Deutsch-Französische ARTE Frauenmagazin LOLA

Feature Film / TV magazine format | Dir. Maren Niemeyer | ARTE / ZDF

1st Editor (One year/weekly)

2001-2002 - ACTIVEST/Hypovereinsbank TV Commercials (2 years) - Scholz&friends

commercial director for 17 TV spots.



1994- 2001

2001 – Volkswagen – Autostadt

Image Film | Dir. Jutta Pohlmann | Neue Sentimental Film, Frankfurt/M.

1st Editor

2001 – Berliner Volksbank „Bratzke“

Commercial | Dir. Stephanie von Beauvais | TriggerHappy Production

1st Editor

2001 – Vodafone – Der Tarif hält / Der Engländer

Commercial | Dir. Veit Helmer | Caspari Film, Düsseldorf

1st Editor

2001 – ZITTY Magazin „Die Stadt bin Ich“

Cinema commercial | Dir. Lars Weber | Weber & Soltek

1st Editor

1998 – Angel Express

Feature Film (cinema) | Dir. R.P. Kahl | Roxy Film (Munich), ErdbeermundFilm (Berlin)

1st Editor

1997 – Das Leben ist eine Baustelle

Feature Film (cinema) | Editor: Patricia Rommel | Dir. Wolfgang Becker | X Filme Creative Pool GmbH -Steenbeck

1st Assistent Editor

1995 – Louis Kahn: Silence and Light

Documentary feature | Editor: Michael Blackwood | Dir. Michael Blackwood | Michael Blackwood Productions / WDR
Steenbeck – Editing Assistance, Sound Editing

1995 – EX

Feature Film | Editor: Monika Kappel-Smith | Dir. Mark Schlichter | Jost Hering Filmproduktion / Deutsche Film- und
Fernsehakademie Berlin GmbH, Steenbeck

1st Assistent Editor, Sound Editing

1994 – Im Schneeland

Documentary feature | Editor: Stefan Settele | Dir. Stefan Settele | Bayerischer Rundfunk (BR) / Deutsche Film- und
Fernsehakademie Berlin GmbH Steenbeck

1st Assistent Editor, Sound Editing