

Silke Botsch CV filmography

Professional Background

Since 30 years as 1st Editor TV and Cinema.

- movie-fiction
- documentaries
- commercials
- music videos
- media-installations

International work-experience in Egypt, USA, Sri Lanka, Switzerland, Norway, UK.

Guest lecturer at:

Bauhaus-University Weimar,

h-da, Hochschule Darmstadt, HFF Munich.

Providing movie production in story-conception, filming and creating through the post-production process.

Also directing and visuals/camera for commercials, industrial films und documentaries and new media.

Guest lecturer/ science

Bauhaus-University Weimar, h-da, Hochschule Darmstadt, HFF Munich, HFF Konrad Wolff, Potsdam

film craft

Providing movie production in story-conception, filming and creating through the post-production process.

Also directing and visuals/camera for commercials, industrial films und documentaries and new media.

Awards & Festival Screenings (Selection)

Berlinale Forum (2022)

Karlovy Vary International Film Festival (2022)

Tbilisi International Film Festival (2022)

Munich Film Festival (2017)

Annecy International Animation Film Festival (2017)

Moscow International Film Festival (2017)

Festival del film Locarno (2010)

Filmfestival Max Ophüls (Best Actress, 2010)

Cannes Film Festival – International Competition (2005) / Certain Regard (2006)

Sundance Film Festival (2002, 2004)

Vision du Réel, Nyon – Prix du Public (2004)

International Experience

One year in London (2017)

also in Egypt, USA, Sri Lanka, Switzerland, Norway,

Memberships

Member of the German Film Academy, Member of Bundesverband Schnitt (bfs)

Complete Filmography (1994–2024)

2020- 2024/25

2024 – Germanwings – What Happened on Board 9525 (AT)
Documentary series (TV / VoD) | Dir. Nils Bökamp | The Thursday Company GmbH, NBC
[US], Sky [DE], Sky [UK]
Additional montage for 1st Editor Hannah Schlegel

2024 – Das Deutsche Volk
Documentary feature (cinema) | Dir. Marcin Wierzchowski | milk&water / 3sat
First Editor until rough cut approval, then Stefan Oliveira-Pita

2022 – Der Schatten
Series (fiction) | Dir. Nina Vukovic | Keshet Tresor Fiction / ZDFneo
Co-editing with Florian Duffe, Martin Wunschick

2021 – Komm mit mir in das Cinema. Die Gregors.
Documentary feature (cinema) | Dir. Alice Agneskirchner | Ehlermann & Agneskirchner
Filmproduktion, RBB, WDR
World Premiere: Berlinale Forum 2022

2021 – Woanders _ Masha Qrella
Experimental concert film (feature) | Dir. Diana Naecke | Goethe-Institut Russia / Diana
Naecke
Concept & Camera: Diana Naecke & Silke Botsch

2021 – Arte Kurzschluss: Begegnungen – Sophie Maintigneux & Christine A. Maier
Documentary | Dir. Irene von Alberti | Filmgalerie 451 / ARTE

2020 – Westend
Short film (student production) | Dir. Emil Carlo Klattenhoff, Tizian Stromp | HFF Munich

2020 – Vollendet
Short film | Dir. Andreas Arnstedt | Questionmark Entertainment

2020 – Late Night Alta (Season 1)
TV show | Dir. Michael Giehmann | Fabiola GmbH / ZDFneo

2015- 2020

2019 – Die Känguru-Chroniken

Feature film (cinema) | Dir. Dani Levy | X Filme Creative Pool
VFX Editing / CGI & Animation

2019 – Love Rituals (mit Charlotte Roche auf den Orkney-Inseln)

Documentary series | Dir. Michaela Wieser, Viktor Apfelbacher | Florianfilm Köln / ARTE / ZDF

First Editor (episode)

2018 – Mercedes – My Father's Dream

Commercial (online) | Dir. Markus Zwilling | LOOPINGgroup, Berlin

2018 – Eastern Island (Spanish/English)

Feature film (cinema) | Dir. Ronald Vietz | Neue Heimat Filmproduktion / MDR

2018 – Ken the Movie (docu-fiction)

Feature film (English) | Dir. Claudia Rorarius | Claudia Rorarius Filmproduktion

2016 – Der lange Sommer der Theorie

Feature film (cinema) | Dir. Irene von Alberti | Filmgalerie 451
First Editor

2016 – 1917 Der wahre Oktober (animated cut-out film)

Feature film (cinema) | Dir. Katrin Rothe | Katrin Rothe Filmproduktion / Maxim Film / MDR
First Editor

2015 – Fonotune (Japanese-English)

Feature film (cinema) | Dir. Fabian Huebner | Studio Saboteur / Mamoko Entertainment / Rapid Eye Movies

First Editor

2015 – Kenn dein Limit – Bundeszentrale für gesundheitliche Aufklärung (BZgA)

Commercial (cinema) | Dir. Michael Dörfler | CinePlus
First Editor

2015 – KANTE – Ich hab's gesehen

Music video | Dir. Stephanie von Beauvais | QFilmproduktion
First Editor

2009 - 2014

2014 – Hassans Film – ab 18

Documentary feature | Dir. Irene von Alberti | Filmgalerie 451 / 3sat
First Editor

2014 – Biester

Short film | Dir. Rebecca Ofek | Deutsche Film- und Fernsehakademie

2014 – Miss Kenichi – The Trail

Music video | Dir. Irene von Alberti | Filmgalerie 451
First Editor

2014 – We Are Twisted Fucking Sister! (English)

Music documentary | Dir. Andrew Horn | Andrew Horn Filmproduktion
Finishing Editor (2 months)

2013 – Ziemlich starke Frauen

Documentary series | Dir. Miriam Dehne | DEFmedia / ZDFneo
Editor

2013 – Tocotronic – Dämmerung

Music video | Dir. Stephanie von Beauvais | Avistura Medienproduktion
First Editor

2012 – Tag der Norddeutschen

Documentary series | Dir. Franziska Stünkel | TV Plus / NDR
Editor (part of a 6-person team)

2011 – Bittere Kirschen

Feature film (cinema) | Dir. Didi Danquart | noirfilm
First Editor

2010 – Tocotronic – Im Zweifel für den Zweifel

Music video | Dir. Stephanie von Beauvais | QFilmproduktion
First Editor

2010 – Songs of Love and Hate

Feature film (cinema) | Dir. Katalin Gödrös | Cobra Film AG, Zürich
First Editor

2007 - 2009

2009 – Tocotronic – Macht es nicht selbst

Music video | Dir. Stephanie von Beauvais | QFilmproduktion

First Editor

2009 – Melihass dritte Hochzeit (Serbian) – Mädchengeschichten

Documentary feature | Dir. Tamara Milosevic | Funkfilme / 3sat

First Editor

2009 – Sils Maria und das Waldhaus

Documentary feature | Dir. Marion Kollbach | doc station Hamburg / ARTE

First Editor

2009 – So glücklich war ich noch nie

Feature film (cinema) | Dir. Alexander Adolph | Eikon Media / ZDF – Das kleine Fernsehspiel

First Editor

2008 – They Call Us Candy Girls (MySpace)

Web series | Dir. Miriam Dehne | MME Me, Myself & Eye Entertainment

Editor

2008 – The Berlin Wall

Short film | Dir. Paul Cotter | Kaminski.Stiehm.Film / Berlinale Talent Campus

First Editor

2008 – Tangerine (Arabic-French-German)

Feature film (cinema) | Dir. Irene von Alberti | Filmgalerie 451 / ZDF – Das kleine

Fernsehspiel

First Editor

2007 – Tocotronic – Mein Ruin

Music video | Dir. Stephanie von Beauvais | Film1

First Editor

2007 – Polizeiruf 110: Dunkler Sommer

TV movie (feature) | Dir. Hendrik Handloegten | AllMedia Pictures / NDR

First Editor

2007 – The Beatsteaks – Demons Galore

Music film | Dir. Stephanie von Beauvais | Universal Music

First Editor

2001 - 2006

2006 – The House is Burning (English)

Feature film (cinema) | Dir. Holger Ernst | Reverse Angle / Peter Schwartzkopff
First Editor

2006 – Maroc en Vogue – ab 18 (French-Arabic)

Documentary feature | Dir. Irene von Alberti | Filmgalerie 451 / 3sat
First Editor

2005 – Tocotronic – Gegen den Strich

Music video | Dir. Stephanie von Beauvais | Ladomat / Film 1
First Editor

2005 – Frozen Angels (English)

Documentary feature (cinema) | Dir. Frauke Sandig, Eric Black | Umbrella Films / ZDF / ITVS
First Editor

2004 – Siemens Mediainstallation, HMI 2004

Video installation | Dir. Tobias Sievers | Luxoom, Shanghai
First Editor / Visual Concept

2003 – Tor zum Himmel / Gate to Heaven

Feature film (cinema) | Dir. Veit Helmer | Veit Helmer Filmproduktion (Berlin)
First Editor

2002 – Vodafone, Schnee

Commercial | Dir. Sönke Wortmann | Caspari Film, Düsseldorf
First Editor

2002 – Deutsch-Französische ARTE Frauenmagazin LOLA

Feature film / TV magazine format | Dir. Maren Niemeyer | ARTE / ZDF
First Editor (approx. one year)

1994- 2001

2001 – Volkswagen – Autostadt

Image film | Dir. Jutta Pohlmann | Neue Sentimental Film, Frankfurt/M.

First Editor

2001 – Berliner Volksbank „Bratzke“

Commercial | Dir. Stephanie von Beauvais | TriggerHappy Production

First Editor

2001 – Vodafone – Der Tarif hält / Der Engländer

Commercial | Dir. Veit Helmer | Caspari Film, Düsseldorf

First Editor

2001 – ZITTY Magazin „Die Stadt bin Ich“

Cinema commercial | Dir. Lars Weber | Weber & Soltek

First Editor

1998 – Angel Express

Feature film (cinema) | Dir. R.P. Kahl | Roxy Film (Munich), ErdbeermundFilm (Berlin)

First Editor

2019 – Die Känguru-Chroniken

Feature film (cinema) | Editor: Toni Froschhammer | Dir. Dani Levy | X Filme Creative Pool GmbH

VFX Editor / Postproduction Finishing

1997 – Das Leben ist eine Baustelle

Feature film (cinema) | Editor: Patricia Rommel | Dir. Wolfgang Becker | X Filme Creative Pool GmbH

Steenbeck – Editing Assistance

1995 – Louis Kahn: Silence and Light

Documentary feature | Editor: Michael Blackwood | Dir. Michael Blackwood | Michael Blackwood Productions / WDR

Steenbeck – Editing Assistance, Sound Editing

1995 – EX

Feature film | Editor: Monika Kappel-Smith | Dir. Mark Schlichter | Jost Hering

Filmproduktion / Deutsche Film- und Fernsehakademie Berlin GmbH

Steenbeck – Editing Assistance, Sound Editing

1994 – Im Schneeland

Documentary feature | Editor: Stefan Settele | Dir. Stefan Settele | Bayerischer Rundfunk (BR) / Deutsche Film- und Fernsehakademie Berlin GmbH

Steenbeck – Editing Assistance, Sound Editing