

Silke Botsch - filmography/ Curriculum Vitae

Born 1967 in Berlin and raised up in Gropiusstadt, formerly West-Berlin.

28 years work experience as an 1st editor for movie fiction, documentaries, commercials/ image films, music videos, interactive multi media installations.

1987-1991 early years

- working as an assistant editor at CCC Studios in Berlin- Haselhorst.

- Worked and lived in Berlin, New York, London.

First own experience as a 1st Editor at the German Film and Television Academy Berlin (DFFB).

Lectured at Bauhaus University, Weimar (Medienart), German Film and Television Academy Berlin (DFFB), HFF Munich, University of Applied Sciences (Hochschule Darmstadt, h_da).

Member German Film Academy.

Member German Fimeditors Guild , Bundes Verband Filmschnitt (BfS).

Worked as commercial director and created concepts for several years for TRIGGERHAPPY PRODUCTIONS, Ralf Schmerberg and LUXOOM, Berlin

Studio in Berlin Kreuzberg.

Working on AVID, Adobe Premiere, FinalCutX.

Also flexible worldwide editing.

Selected work, festival premieres and awards as 1st Editor

"Komm mit mir in das Cinema - Die Gregors" Documentary, 155 min.

Director: Alice Agneskirchner, 1st Editor: Silke Botsch,

Worldpremiere at Berlinale 2022 Forum special , Karlovy Vary IFF 2022, JEON Iff 2022 (Southkorea), Tbilisi International Film Festival 2022

„Der wahre Oktober“, 90min. Animdoc, RBB /ARTE

Director: Katrin Rothe , 1st Editor: Silke Botsch

Worldpremiere International Animation Film Festival, Annecy, 2017, Moscow International Film festival, Russia Abroad Filmfestival Moskau 2018 MAIN AWARD

„Der lange Sommer der Theorie“ (2016) movie fiction, 90 min. Filmgalerie 451

Director: Irene v. Alberti, 1st Editor: Silke Botsch

World premiere Munich filmfestival 2017

„Songs of Love and Hate“ (2010), fiction 110 min., engl.

Director : Katalin Gödrös, 1st Editor: Silke Botsch

World premiere, Festival del film Locarno, (2010)

Filmfestival Max Ophüls Preis, Saarbrücken (2010) Best actress: Sarah Horvarth

„Frozen Angels“ (2004), movie documentary 90 min., engl.

Director: Frauke Sandig, Eric Black, 1st Editor: Silke Botsch

World premiere, Sundance Filmfestival (2005)

Winner Prix de Public, Vision du reel, Nyon, Nominated best film DokfilmFest Leipzig.

„Tangerine“ (2007), fiction 90 min, engl.arab.german ZDF- das kleine Fernsehspiel, Filmgalerie 451

Director: Irene v. Alberti, 1st Editor: Silke Botsch

World premiere at Hofer Filmtagen 2008, Filmfestival Max Ophüls Preis 2008,

Nominated Prix Europa - Best TV-fiction script 2009, 15ème Festival International du Cinéma Méditerranéen de Tétouan, Marokko,

„The House is burning“ (2005), fiction 111 min., engl.

Director: Holger Ernst, 1st Editor: Silke Botsch

World premiere, „certain regard“ Cannes Filmfestival (2005)

