

## Silke Botsch - filmography/ Curriculum Vitae

Born 1967 in Berlin and raised up in Gropiusstadt, formerly West-Berlin.

26 years work experience as an 1<sup>st</sup> editor for movie fiction, documentaries, commercials/ image films, music videos, interactive multi media installations.

### **1987-1991 early years**

- working as an assistant editor at CCC Studios in Berlin- Haselhorst.

- Worked and lived in **Berlin, New York, London.**

First own experience as a 1<sup>st</sup> Editor at the **German Film and Television Academy Berlin (DFFB)**

**Lectured** at Bauhaus University, Weimar (Medienkunst und Mediengestaltung), DEKRA Hochschule, Berlin (Film und Fernsehen) and German Film and Television Academy Berlin (DFFB).

**Member at the German Film Academy**

**Member of the german Fimeditors Guild , Bundes Verband Filmschnitt (bfs)**

**Worked** as a **commercial director** and **created concepts** for several years for TRIGGERHAPPY PRODUCTIONS, Ralf Schmerberg.

Doing **childrens workshops in filmcraft** and creating visual/audio content together.

### **Selected work, festivalpremieres and awards as 1st Editor**

„Der wahre Oktober“, 90min. Animdoc, RBB /ARTE

Director: Katrin Rothe , 1st Editor: Silke Botsch

**World premiere International Animation Film Festival, Annecy,**

**2017, Moscow International Film festival, Russia Abroad Filmfestival Moskau 2018 MAIN AWARD**

„Der lange Sommer der Theorie“ (2016) movie fiction, 90 min. Filmgalerie 451

Director: Irene v. Alberti, 1st Editor: Silke Botsch

**World premiere Munich filmfestival 2017**

„Songs of Love and Hate“ (2010), fiction 110 min., engl.

Director : Katalin Gödrös, 1st Editor: Silke Botsch

**World premiere, Festival del film Locarno, (2010)**

**Filmfestival Max Ophüls Preis, Saarbrücken (2010) Best actress: Sarah Horvarth**

„Frozen Angels“ (2004), movie documentary 90 min., engl.

Director: Frauke Sandig, Eric Black, 1st Editor: Silke Botsch

**World premiere, Sundance Filmfestival (2005)**

Winner Prix de Public, Vision du reel, Nyon, Nominated best film DokfilmFest Leipzig.

„Tangerine“ (2007), fiction 90 min, engl.arab.german ZDF- das kleine Fernsehspiel, Filmgalerie 451

Director: Irene v. Alberti, 1st Editor: Silke Botsch

**World premiere at Hofer Filmtagen 2008,**

**Filmfestival Max Ophüls Preis 2008,**

**Nominated Prix Europa - Best TV-fiction script 2009, 15ème Festival International du Cinéma**

**Méditerranéen de Tétouan, Marokko,**

„The House is burning“ (2005), fiction 111 min., engl.

Director: Holger Ernst, 1st Editor: Silke Botsch

**World premiere, „certain regard“ Cannes Filmfestival (2005)**

**„Berlin Wall“ Kurzfilm (2009)**, fiction 10 min. –engl.

Director: Paul Cotter, 1st Editor: Silke Botsch

World premiere, finalist Berlinale, Berlin Today Award,

**Jury Prize, Winner. Hong Kong International Film Festival Short Film**

**2018/2019 filmcraft as project coordinator and dramaturgical consulting:**

**„Die Känguru Chroniken“** cgi-animation , movie fiction 90 min.

Director: Dani Levy, script: Marc-Uwe Kling, 1st editor Toni Froschhammer

Production: X Filme, ARRI- Mitte, Berlin

**- work as VFX editor and postproduction coordinator (AVID)**

**„KEN the movie“ (wip)** funded by BKM, HD movie fiction (engl.)

Director: Claudia Rorarius

**- setting up project (Adobe Premiere) and dramaturgical consulting**

**„Ernestos Island“ (wip)** funded by Medienboard , RBB Cooky Ziesche (engl, german) Director: Ronald Vietz

**- setting up project (Adobe Premiere) and dramaturgical consulting**

**„ My fathers dream“** 5 min. Imagefilm for Mercedes-Benz

Production: Claudia Weingart, LOOPING GROUP, Berlin

**- setting up project (Adobe Premiere) and dramaturgical consulting**

**Gold award 2019 for „ Bewegungsbild Non-Fiction: Branded Entertainment**

**„ Zero Gravity“** documentary 90 min. Director: Claus Boje, 1st Editor: Peter Adam

**- setting up project (Adobe Premiere) and subtitle translation (engl.-german)**

**2016/17 as 1st Editor:**

**„Der wahre Oktober“**, 90min. Movie- Animdoc, RBB /ARTE

Director: Katrin Rothe, 1st Editor: Silke Botsch (Finalcut X)

**World premiere International Animation Film Festival, Annecy 2017,**

**Moscow International Film festival, Russia Abroad Filmfestival Moskau MAIN AWARD**

**„Der lange Sommer der Theorie“** 90 min. movie fiction,

Director: Irene v. Alberti, 1st Editor: Silke Botsch (Finalcut X)

Production: Filmgalerie 451

**World premiere Munich filmfestival 2017**

**„DAU- SASCHA AND VALERA“** 120 min. 35mm and 2 series 3x 120 min' - engl./russian

Director: Ilya Khrzhanovsky. DOP: Jürgen Jürges 1st Editor: Silke Botsch (AVID)

Voice Over : Wiliam Defoe (engl.) , Gerard Depardieu (french.), Katharina Thalbach (german)

Production: Susanne Marian, Phenomenfilms, London

**World premiere Paris February 2019**

**My favorite TV Docs so far**

**„Hassans Film“ (2014)**, documentary, 3-sat series Ab 18! 45 min.

Director: Irene v. Alberti 1st Editor: Silke Botsch

**„Raus Hier!“ (2015)**, Die Roma und die Nachbarn, documentary, 30 min. ARD/RBB series: Gott und die Welt

Director: Mosjkan Ehrari, 1st Editor: Silke Botsch

**„Melihass 3te Hochzeit“ (2009)**, (croat.), documentary, 45 min, 3-sat series: Mädchengeschichten

Director: Tamara Milosevic, 1st Editor: Silke Botsch

*For work samples and further information see [www.silkebotsch.de](http://www.silkebotsch.de)*